

Cinematography

ST7704

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Assignment 2

FILM

Memoirs of a Geisha (SEGMENT FROM 00:04:54 TO 00:06:02)

Image	Shot Description	Analysis
	<p>Editing: Shot #1 Match on action</p> <p>Cinematography: MS, very shaky camera movements.</p> <p>Sound: Voiceover of Chiyo telling about herself. Camera tracks as the trishaw moves.</p> <p>Mise-en-scene: dark and eerie feel, conservative kind of clothing, trishaw, setting of the place set at the 40's, old buildings, misty atmosphere.</p>	<p>The old man takes up a big portion of the framing which helps portray strong, powerful self of him.</p> <p>Chiyo is placed at the left corner isolated; feels fearful looking at the man.</p> <p>Lightings are warm as most of the lights in the set are candle lights.</p>
	<p>Editing: Shot #2 Match on action</p> <p>Cinematography: CU, Camera framing is tight; Young Chiyo stays in CU shot even if the shot is still shaky. Camera tracks as the trishaw moves.</p> <p>Sound: Cont'd Voiceover of Chiyo.</p> <p>Mise-en-scene: dark and eerie feel, Chiyo holding on to the sticks of trishaw.</p>	<p>Chiyo holding tight on the sticks of the trishaw, refused to let go it.</p> <p>Not much body movements, hands holding tighter as the trishaw moves. We see a tired facial expression on her.</p> <p>Voiceover synchronises with the action. When voiceover stops, Chiyo showed a weak look which makes her look vulnerable.</p>



Editing: Shot #3
Cutaway

Cinematography: MS, POV shot, Chiyo's view of outside the trishaw, jerky camera movements.

Sound: Ambient noise fades in. Sound of the car and bicycle horns. Street noise.

Mise-en-scene: Lanterns, sticks on the trishaw unfocused, people wondering around the place, fast-moving. Misty, dark.

Jerky view makes us feel anxious, scene is further enhanced with the fade in of the ambient noise of the surroundings, creating an uncertain and uneasy feelings for us when viewing.

This shot is mainly to show the surroundings while the trishaw is moving.

The surroundings are in focus while the stick which is out of focus represents the trishaw.



Editing: Shot #4
Jump Cut

Cinematography: MS, POV shot, Chiyo's view of outside the trishaw, jerky camera movements.

Sound: Street noise, sounds of the market, eerie background music.

Mise-en-scene: Lanterns, sticks on the trishaw unfocused, people wondering around the place, fast-moving. Misty, dark.

Scene of the night streets, people looking around looking at the things selling at the stalls, some wondering around doing nothing.

The whole scene brightened up with the lantern lights only.

To establishing the shot in the Chiyo's point of view, the scene adds the stick of the trishaw to show a view from the inside of the trishaw.



Editing: Shot #5
Cutaway

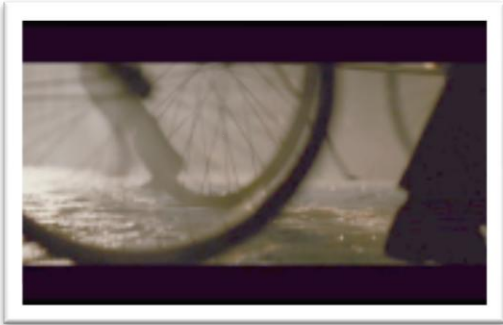
Cinematography: MCU, Camera movements shaking according to the motion of the trishaw

Sound: Street noise, sounds of the market, eerie background music.

No single dialogues is spoken, all the sounds came only from the market.

Environment look blurry and Chiyo is silently starring into space. The man looks imposing as he is calm throughout the whole journey.

Mise-en-scene: Chiyo in the trishaw quietly, man sitting calmly, Misty, dark.



Editing: Shot #6
Cutaway

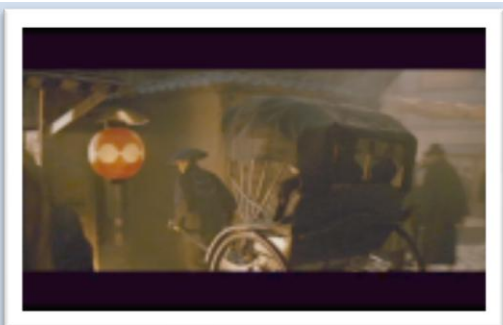
Cinematography: CU, camera follows the wheel showing only the below half of it, low angle tracking shot of the wheel.

Sound: Sounds of the tyre moving along the street, street noise, sounds of the market, eerie background music.

Mise-en-scene: wheels of the trishaw, wet flooring, legs walking around.

Only half of the tyres are in the frame throughout the whole frame and emphasizes the shot that the road is uneasy ahead.

We see that the lighting is rather low key and is taken in late night.



Editing: Shot #7
Cutaway

Cinematography: WS, camera tracks the trishaw till it reaches a squeezed place.

Sound: People laughing, bell sound, street noise, sounds of the market, eerie background music.

Mise-en-scene: misty, trishaw moving, lanterns lightings, people walking around the scene.

The shot helps establishing shots to orient the viewer where the location is and where the trishaw is heading to.

The inner part of the buildings is not revealed till the camera tracks the trishaw as it moves.

This scene shows a mistier scene with lots of fog in the atmosphere to portray a more eerie effect.



Editing: Shot #8
Cutaway

Cinematography: MCU, Jerky camera movement helps to build up the frightening, anxious feeling.

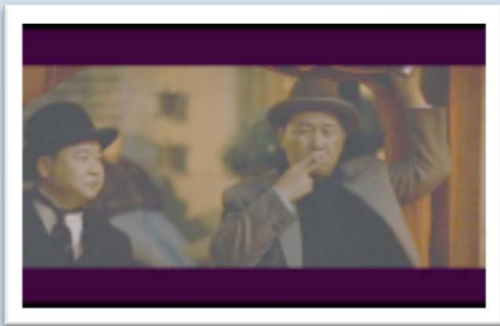
Sound: Street noise, sounds of the market, eerie

It draws the viewer when the shot is cut back Chiyo from the surroundings.

Chiyo remains silent with the other two adults during travelling.

background music.

Mise-en-scene: Chiyo in the trishaw quietly, man sitting calmly, Misty, dark.



Editing: Shot #9
Cutaway

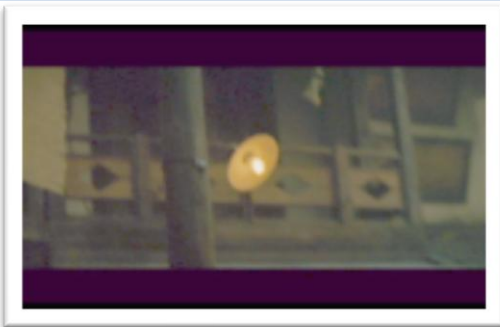
Establishing shot of the environment.

Cinematography: MCU
Shaky cam

Jerky camera movements and showing how the streets are like during the late night.

Sound: Sound of Japanese music as the trishaw travels the place. Street noise, sounds of the market, eerie background music.

Mise-en-scene: misty, trishaw moving, lanterns lightings, people walking around the place.



Editing: Shot #10
Jump Cut

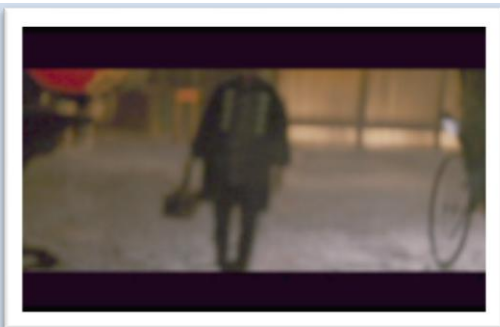
This shot is making a visual link with the outpoint of the previous shot.

Cinematography: MCU
Shaky cam

The previous shot establishes the environment while this scene helps to show more of the place by showing another angle of the place.

Sound: Street noise, sounds of the market, eerie background music.

Mise-en-scene: quiet and dark house at the top, dim lights.



Editing: Shot #11
Jump Cut

The series of jump cuts helps to indicate the frailty of Chiyo in an immense landscape where everything is in a mess.

Cinematography: MCU,
This shot it seems to have no proper subject mainly due to the fact that this shot is to create a more dynamic and uncertain feeling to the scene. Shaky camera movements.

Everything is made not to be in focus in this shot so to enhance the eerie feel.

Sound: Street noise, sounds of the market, eerie background music.

Mise-en-scene: lanterns lightings, people walking around the place.



Editing: Shot #12
Cutaway

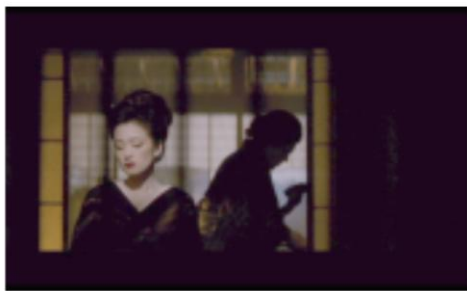
Cinematography: MS, changes to MCU as the camera follows Chiyo.

Sound: Driver stops and talks, eerie background music.

Mise-en-scene: driver pushing the trishaw, dim lightings, Chiyo in fear.

As they reached the place, Chiyo shows a fear look as she is unfamiliar with the place. The jerky movement of Chiyo help is to capture the attention of us easily.

By framing her as MCU, it helps to represent subjects as effectively as possible.



Editing: Shot #13
Cross Cutting

Cinematography: MCU, Camera dolly slowly.

Sound: Spark sounds, eerie background music.

Mise-en-scene: indoor shot with dim lights shining from the back, Geisha at the front.

Even if there are two subjects, with the help of lightings, the shot establishes the geisha to be the main subject as the light shines on her brighter throughout the whole shot.

The spark that the actor made in this scene makes the audience feels the fear as the contrast is high when the light sparks in a dark background.



Editing: Shot #14
Cross Cutting

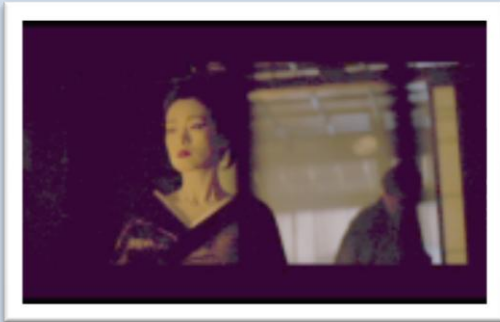
Cinematography: MCU, Camera moves around Chiyo.

Sound: eerie background music.

The shot uses the actor's eyes and her subtle head movements to show the fear in her. This motivates our cuts and mood as audiences and gets us into her emotional space.

Mise-en-scene: Vertical lines across the scene, Chiyo looking in fear, natural lightings from the lanterns, misty.

Warm lights are shining at Chiyo so to show more contrast between the subject (Chiyo) and the background.



Editing: Shot #15
Cross Cutting

Cinematography: MCU, high angle shot

Sound: eerie background music.

Mise-en-scene: indoor shot with dim lights shining from the back, Geisha at the front.

After showing the small little Chiyo is in fear in the previous shot, this shot portrays a more superior feel. This creates a contrast that helps create a strong emotional effect to the scene.

The tension between two shots helps add the nervous and anxious feel to the movie.

The high angle shot on her makes appear to be more imposing.

END OF REPORT

